

Slavonic Dance in C Major, Op. 72/7  
Antonín Dvořák (1841 – 1904)

Having befriended the young, still-unknown Dvořák, Brahms persuaded his publisher Simrock to publish Dvořák's Slavonic Dances, Op. 46. The naïve Dvořák sold them outright to Simrock for a flat fee; having made a small fortune from sales of the two-piano version, Simrock asked Dvořák to orchestrate them, which brought Simrock further profits. Simrock then urged Dvořák to compose a second set. Dvořák, busy with other projects, was in no hurry to line Simrock's pockets still more! Eventually, the second set was composed and published as Op. 72. No. 7 is a "Kolo," a round dance of Serbo-Croatian origin. The high-energy and sheer exuberance of this dance are unequalled by any of the others – it's a miniature whirlwind.

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