



*Engage*

*Inspire*

*Transform*

Lancaster  
Symphony  
Orchestra

STEPHEN GUNZENHAUSER, MUSIC DIRECTOR

**Sound Discovery  
Community Engagement  
Programs**

Annual Report 2010–2011

**T**he Lancaster Symphony Orchestra is proud of our thriving Sound Discovery Community Engagement Programs. I'm pleased to share this glimpse of our programs and initiatives with you. During the past season, Sound Discovery touched the lives of over 7,200 students of all ages in Lancaster County. The Symphony is committed to the continued success and future growth of all our Community Engagement Programs. We look forward to engaging, building and strengthening our community through imaginative and unique musical experiences throughout 2011–2012.



—M. Scott Robinson, President & CEO

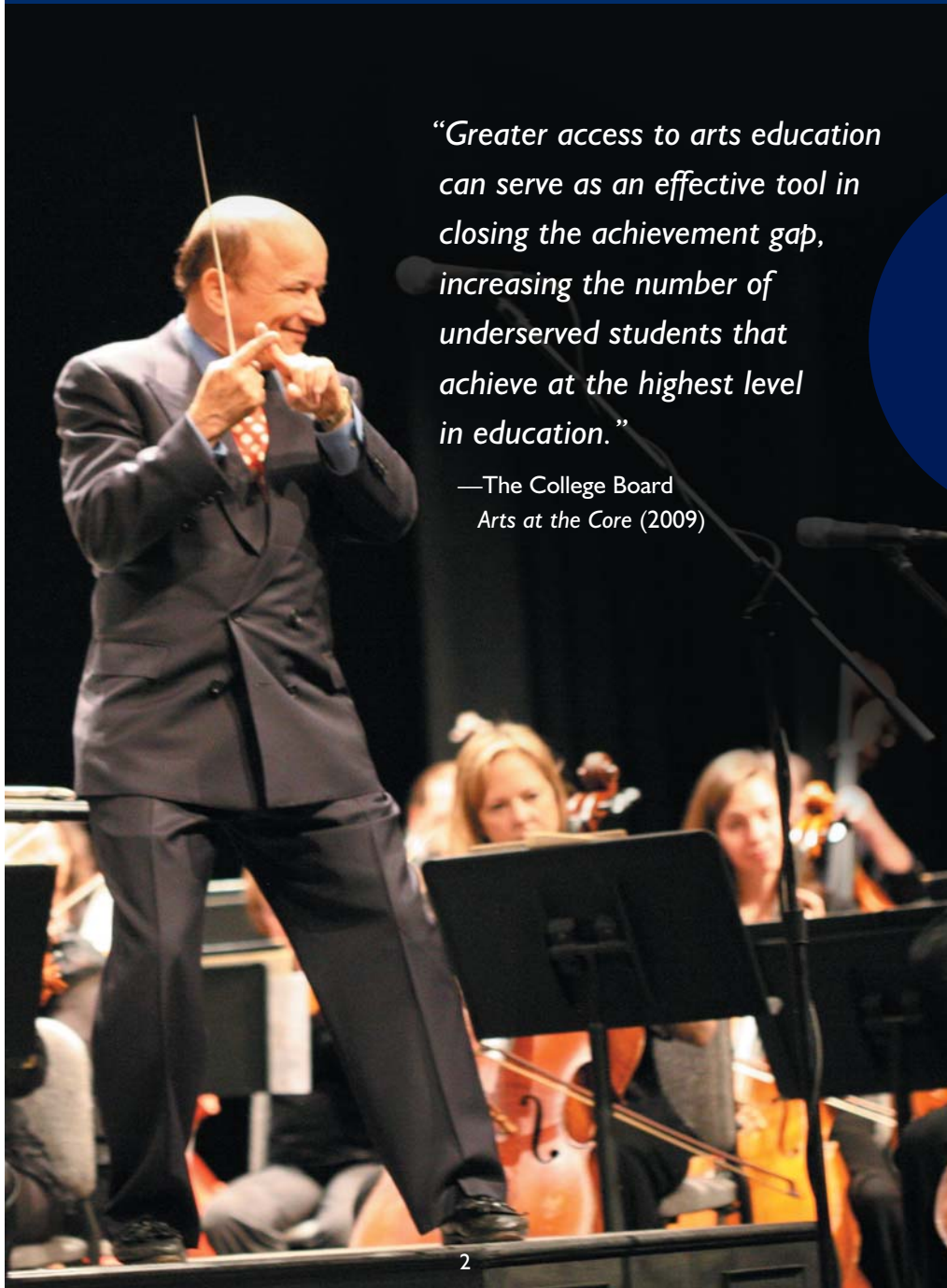
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Stephen Gunzenhauser and the Lancaster Symphony Orchestra performing at the Music Discovery Performances on May 23, 2011 at J. P. McCaskey High School.



Photos by Lori Stahl Photography unless otherwise noted

The Lancaster Symphony Orchestra's Sound Discovery Programs exist for the underserved community of Lancaster County.



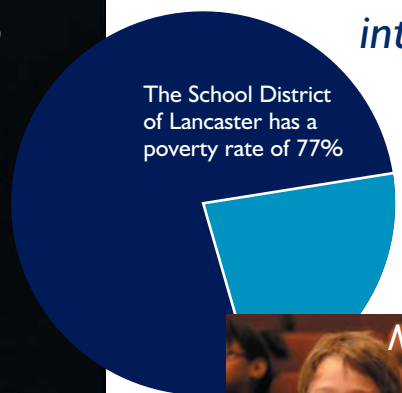
*“Greater access to arts education can serve as an effective tool in closing the achievement gap, increasing the number of underserved students that achieve at the highest level in education.”*

—The College Board  
Arts at the Core (2009)

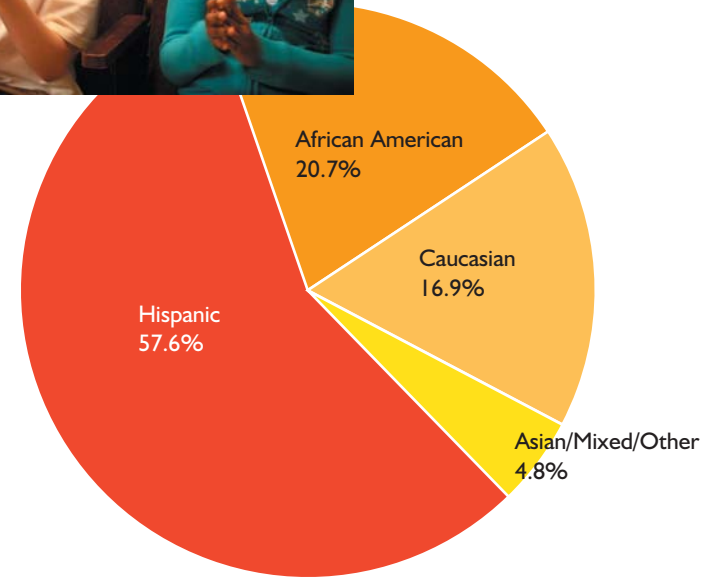
*“Schools with large populations of students in economic poverty...can be transformed into vibrant hubs of learning when the arts are infused into their culture and curriculum.”*

—J. Catterall, *Doing Well and Doing Good by Doing Art*

The School District of Lancaster has a poverty rate of 77%



*Many cannot afford musical instruments or concert tickets.*



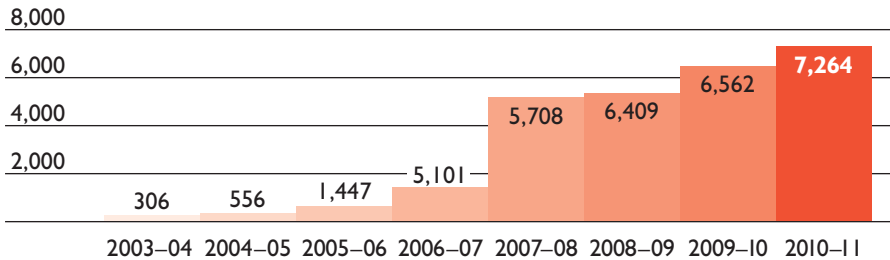
*“Music education is associated with those who go on to higher education... [and] higher incomes.”*

—Regina Corso, “Those with More Education...”  
The Harris Poll #112, November 12, 2007

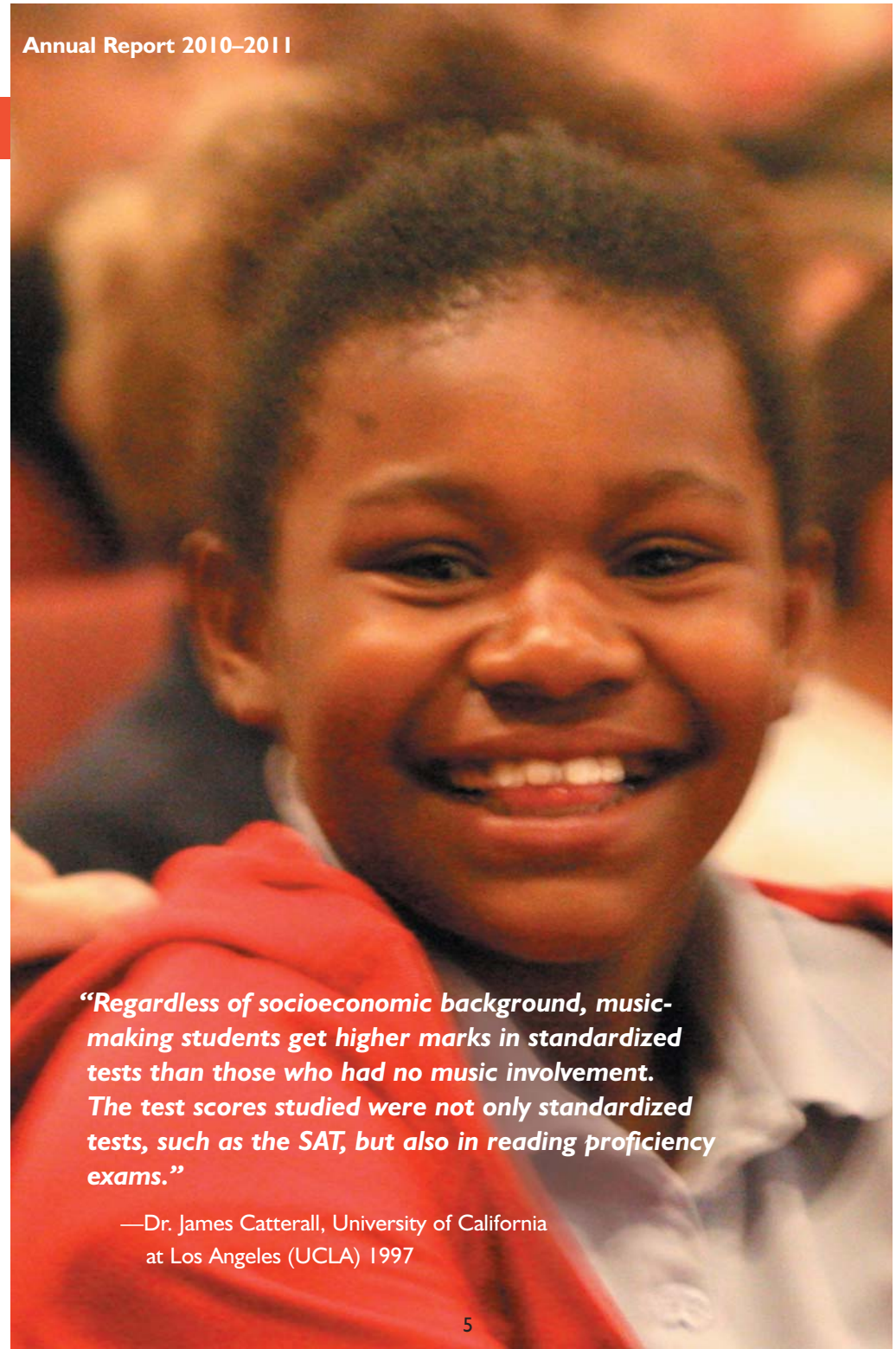
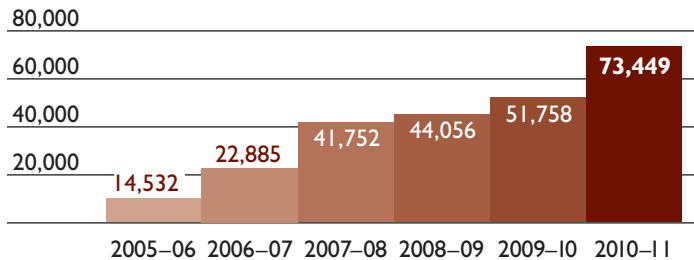


Nine out of ten graduating seniors from the School District of Lancaster going on to a two- or four-year college or university were music students. (2009)

**Growth of constituents served by Sound Discovery Programs**



**Downloads of Educational Resources and Program Notes from LancasterSymphony.org**



*“Regardless of socioeconomic background, music-making students get higher marks in standardized tests than those who had no music involvement. The test scores studied were not only standardized tests, such as the SAT, but also in reading proficiency exams.”*

—Dr. James Catterall, University of California at Los Angeles (UCLA) 1997

## Sound Discovery Community Engagement Programs

### OPEN REHEARSALS

Five Open Rehearsals are presented to students of all ages throughout the year. These programs are free to attend, and many private schools and home education students take advantage of this unique opportunity to attend a live orchestra rehearsal. The rehearsal is accompanied by a PowerPoint presentation which plays simultaneously with the music and explains in real time what is happening in the music, providing historical context and other interesting facts.

*Over 1,800 community members attended 5 Open Rehearsals free of charge in the 2010–2011 season.*

*“I love it more than my children do and I appreciate the opportunity to experience live orchestral music for free and pass that love and enjoyment on to my children.”*

—Parent



### MASTER CLASSES

The Symphony works with local colleges and universities to recruit the most promising young musicians of Lancaster and pair them with Symphony guest artists. Master Classes are presented periodically throughout the year to local universities and high schools. This provides local students with the unique opportunity to be critiqued by a professional musician among an audience of their peers. Last year Millersville University hosted five Master Classes featuring renowned artists such as Hagai Shaham, Doris Hall-Gulati, and Igor Yuzefovich.



Violinist Hagai Shaham instructs Brittany Peterson (left) and Accompanist Paulino Contreras of Millersville University.  
Photo by Brandon Martin.

Sound Discovery Community Engagement Programs

Student Alexandria Conrad performs with the Lancaster Symphony Orchestra



**STUDENT INSTRUMENTAL SOLO COMPETITION**

The Lancaster Symphony Orchestra partners with the Women’s Symphony Association to conduct a Student Instrumental Solo Competition for students ages 12–18 living in Lancaster County. The competition involves three competitive rounds, and the

*The Symphony has awarded \$116,000 in scholarships to date for the Student Instrumental Solo Competition.*

Symphony awards the winner a \$4,000 scholarship for a four-year college/university.

The student winner also

performs with the Symphony on stage for a live audience in the Music Discovery Performances, where they serve as a role model for the elementary students in the audience. This year, Alexandria Conrad of Willow Street placed first in the competition with Mendelssohn’s *Violin Concerto, Op. 64*.

*“You have inspired me to keep playing my violin and give back to the community through music whenever I can. Maybe I will play in an orchestra like yours someday.”*

—Cassandra, Third grader

**Music Discovery Experience**

The Music Discovery Experience consists of three consecutive programs that build upon one another in order to create a unique and impactful experience for the students participating.

**MUSIC DISCOVERY PERFORMANCES**

The Lancaster Symphony Orchestra presents the annual Music Discovery Performances each May at J. P. McCaskey High School in the School District of Lancaster. Every third, fourth, and fifth-grader in the school district attends this concert, as well as elementary students from

*Over 4,200 students attended the Music Discovery Performances on May 21, 2011.*



surrounding districts and private schools. Because demand is so high, the Symphony performs three concerts in one day to accommodate over 4,200 students in the 1,400-seat auditorium.

In the beginning of May, each teacher receives an education



packet containing information about the composers and student soloist, as well as a CD preview of the pieces in the concert program. Many teachers incorporate the elements of this packet into their lesson plans in the days and weeks prior to the concert in order to prepare their students. The 2011 concert featured the Student Instrumental Solo Competition winner Alexandria Conrad and diverse and accessible selections of symphonic music, including *Michael Jackson Spectacular*.

*“I thank the Lancaster Symphony for playing for free and everybody did a great job playing.”*

—Orlando, Washington Elementary

Sound Discovery Community Engagement Programs

*Music Discovery Experience*  
**INSTRUMENT PETTING ZOOS**

While the Music Discovery Performances introduce students to the entire orchestra, the **Instrument Petting Zoos** provide third grade students with a hands-on experience seeing, hearing, touching, and playing each instrument. The Symphony partners with Menchey Music Inc. to demonstrate each instrument of the orchestra. This involves playing a brief

*More than 500 students participated in 8 Instrument Petting Zoos in the School District of Lancaster.*

excerpt, and discussing the history of the instrument and how it makes sound. After the demonstration, each child has the opportunity to try playing the instruments themselves.

This often reveals natural talents within a child for a specific instrument, and increases the likelihood that the student will continue musical studies in the long-term.



*“We are fortunate to have the Symphony as a partner as we work together to provide musical experiences for our students that we could not provide by ourselves.”*

—Michael J. Slechta,  
Coordinator for Music, Arts,  
Humanities, & 21st Century Skills  
School District of Lancaster

*Music Discovery Experience*  
**GIFT OF MUSIC**

When a student cannot afford to rent or purchase a musical instrument themselves, and their school cannot provide one,

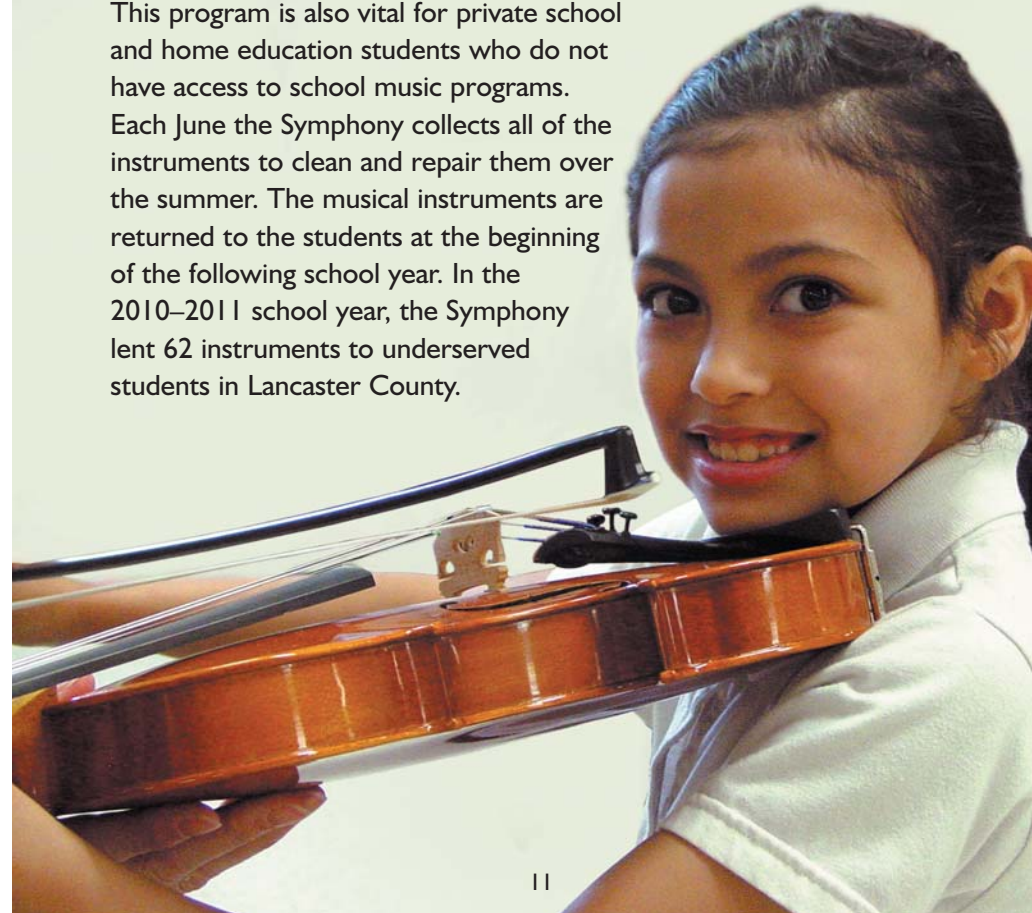
*62 students from 9 different schools in 3 different districts received musical instruments free of charge in 2010.*

the Symphony lends them an instrument with the Gift of Music program. The Gift of Music collects gently used instruments, repairs and refurbishes them, and lends

them to underprivileged students in Lancaster County.

This program is also vital for private school and home education students who do not have access to school music programs.

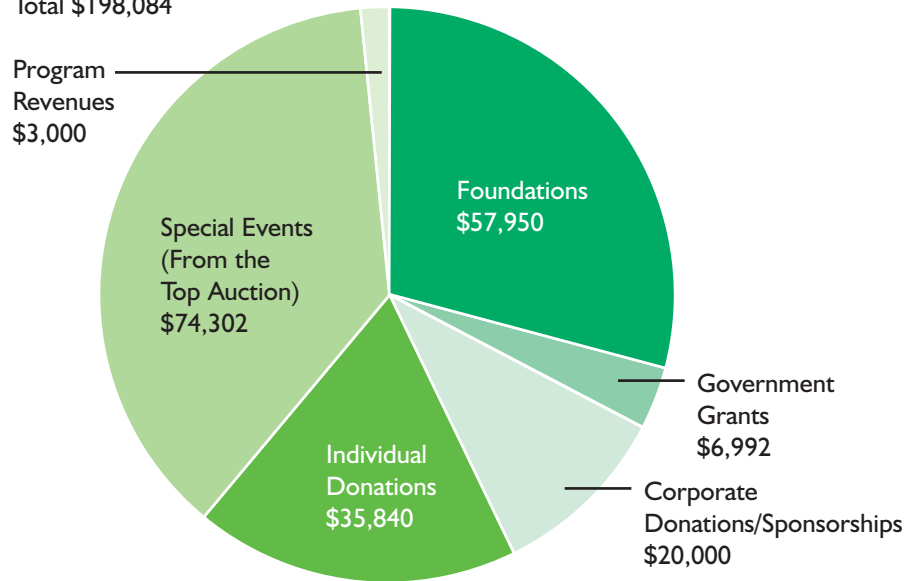
Each June the Symphony collects all of the instruments to clean and repair them over the summer. The musical instruments are returned to the students at the beginning of the following school year. In the 2010–2011 school year, the Symphony lent 62 instruments to underserved students in Lancaster County.



*Funding*

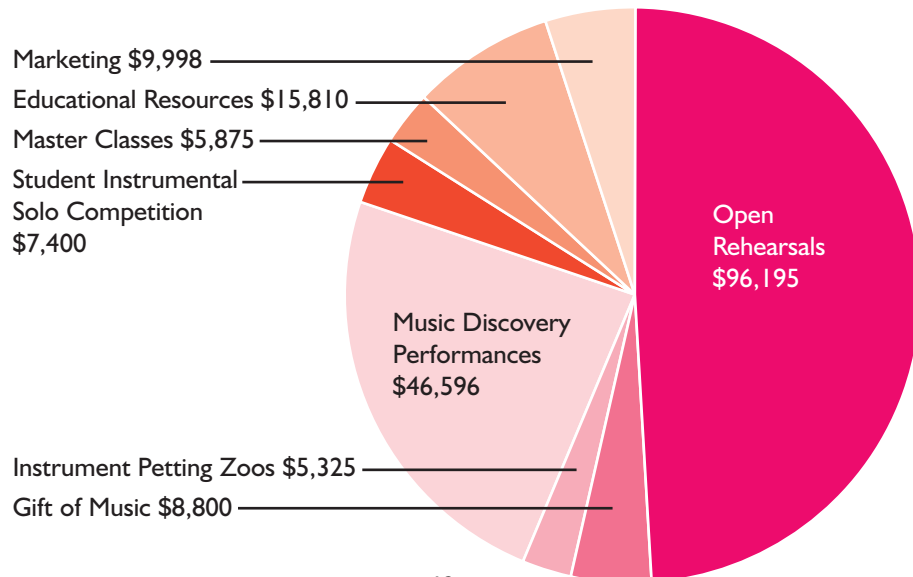
**Sound Discovery Revenue (2010–2011)**

Total \$198,084



**Sound Discovery Expenses (2010–2011)**

Total \$195,999



**Funding for the Sound Discovery Community Engagement Programs has been graciously provided by:**

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- Thermacore
- Twizzlers
- Wells Fargo
- Women's Symphony Association



# Lancaster Symphony Orchestra

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