

Responsibilities of the Concert Master

1. The concertmaster is the principal first violinist in an orchestra. He or She is responsible for coordinating the bowing and articulations of all the strings.
2. The concertmaster also communicates with the other section leaders about bowing changes that may occur during the course of a rehearsal.
3. The concertmaster may be asked by the conductor to demonstrate a specific bowing or articulation for others to play also.
4. The concertmaster is responsible for tuning the orchestra prior to rehearsals and performances.
5. The concertmaster plays any solos required by his or her music.
6. The concertmaster is responsible for setting a good example of musicianship and leadership. He or she serves both the conductor and the orchestra.