



www.CrosswordWeaver.com

ACROSS

- 5** the highest or most intense point of a piece
- 6** an extremely talented musician who can play very difficult works
- 7** scales that Western musicians associate with gypsy music; they sound exotic to us
- 11** a slow musical tempo
- 12** when a string player plucks the strings with their fingers instead of playing them with a bow
- 15** an old chant melody composers used in requiem masses and other pieces associated with death
- 18** a musical chord that is played one note at a time, instead of all at once
- 19** large pitched drums made of either copper or fiberglass with an animal skin (real or artificial) stretched over the top; generally come in a set of two or more, and are tuned to play specific notes
- 20** a fast musical tempo
- 21** a dance in $\frac{3}{4}$ time

DOWN

- 1** the French word for "gypsy"
- 2** lyrical or romantic
- 3** the end of the piece; sometimes an entire movement
- 4** when a string player plays two strings at a time with the bow
- 8** a member of the woodwind family that uses a double reed; a close cousin to the oboe
- 9** characterized by larger symphonic compositions that were more passionate and expressive
- 10** a musical phrase repeated consecutively for a long period
- 13** a recurring musical theme that may represent an extra-musical idea, such as a person, place, or idea; can be present in multiple movements to tie an entire piece together
- 14** themes of idyllic love in rural settings, generally with rustic youth and beautiful maidens interacting with mythological figures
- 16** the main melody of a piece, which is developed throughout the piece to create many variations and other musical ideas
- 17** a musical theme

Solution:

